

Annie Dodson

they/them

anniedodson.com

anniedodsonmusic@gmail.com

(207) 400-1806

Bio: Annie Dodson is an electroacoustic composer, sound artist, and cellist from and living in Portland, ME. They make music about ecology, sensitivity, and queerness. They love working with the natural world as a creative partner, and they enjoy building their own instruments. Their work is often long with an emphasis on slow processes and gradual progression. In addition to their solo work, they play cello and bass in 3 active/touring bands.

Education

Bard College: BA in Music Composition and Human Rights

2019 - 2023

Graduating GPA of 3.96. Studied with composers Sarah Hennies, Matt Sargent, Kyle Gann, and Angelica Sanchez, as well as artist Julianne Swartz.

Awards

New England Foundation for the Arts grant, 2024

Selected artist for GRRL HAUS Cinema's silent film festival

Margaret Creal Shafer Award in Composition, Bard College, 2023

For my compositions in undergrad

Relevant Work Experience

Maine Academy of Modern Music, Portland ME – Instructor

JUL 2021 - JUN 2024

Instructor of music for children ages 10 - 18. Coached rock bands, gave private lessons, and worked at the many concerts MAMM puts on.

Instruction on guitar, bass, cello, keys, drums, vocals.

State Theater, Portland ME – Stagehand

SEPT 2022 - SEPT 2024

Fisher Center for Performing Arts, Annandale NY – Stagehand

JUN 2023 - AUG 2023

SMOG, Annandale NY – Technical Director and House Manager

FEB 2019 - SEPT 2022

Maintained the space, equipment, and sound crew for a DIY venue. I booked shows, ran sound, and trained all the new sound engineers.

Residencies

- PAS (Petersburg Art Space), Berlin, Germany, November 2025
- Art Farm, Marquette, Nebraska, October 2024

Select List of Projects

[Corn Alone](#) (30') - Art Farm, Nebraska

OCT 2024

Album for my 8 handmade corn instruments

[Canopy](#) (10') - Portland, ME

Fall 2024

For marimba and Max/MSP

[Knifechimes](#) - Bard College, Annandale-on-Hudson, NY

Spring 2023

Sound installation with 7 handmade steel knives, contact mics, transducers, microphone, mixer

[hyperreceiver](#) (55') - Bard College, Annandale-on-Hudson, NY

Spring 2023

For cello and 6-channel electronics (Max/MSP + field recordings)

[EMERGENT BEHAVIORS](#) (45') - Bard College, Annandale-on-Hudson, NY

Fall 2022

For violin, viola, cello, percussion, 4-channel electronics (Max/MSP + field recordings), and natural objects.

Internship

FGO Barbara, Paris, France - *Cultural Action Assistant*

FEB 2022 - MAY 2022

Assisted with events in the community, including concerts on and off site. This was a French language immersion experience.

Skills

- Film scoring, foley, soundtrack composition and recording
- Music theory, electronics, DAWs, analog live sound and recording
- Music software: Logic Pro, Ableton Live, Max/MSP, Sibelius, MuseScore, Audacity, Izotope RX
- Basic carpentry, wood shop, metal shop experience Manual labor: gardening, landscaping, stagehand, construction.
- Conversational French